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ASSOCIATION
LOUIS DAGUERRE
LE MAGICIEN DE L'IMAGE

Bry-sur-Marne, March 18, 2009

Subject : Exhibition of contemporary daguerreotypes, from September 12 to October 18, 2009,
In l'Hôtel de Malestroit building, Bry-sur-Marne.

Dear Sir and Madam,

Louis Daguerre was considered as an inventor worthy of receiving the greatest honours for two of his inventions, the diorama and the daguerreotype. His discoveries were recognized by French government and the scientific and artist communities in 1839

On August 19, 1839, the diorama and daguerreotype technologies were disclosed and commented by François Arago during a session to remember in the Institut de France, in front of the Sciences and Arts academies.

Since the invention of daguerreotype, multiple techniques have finally transformed the production of photography from argentic to digital technology. But despite the dominant position of digital photography, some contemporary daguerreotypists perpetrate the Art of Daguerre on the five continents. The subjects chosen by these artists come from very different inspiration landscape exploring the modern world but also the past. Therefore contemporary daguerreotypes regain interest in a world where virtual images prevail. The fact that it cannot be reproduced makes it today of piece of art when it was considered for some time as a handicap.

To celebrate the 170th anniversary of the disclosure of the daguerreotype technology, « Louis Daguerre, le Magicien de l'Image » Association and the Adrien Mentienne Museum in Bry-sur-Marne have organized a major exhibition of contemporary daguerreotypes made in recent years. Dedicated to a large audience who wait only to be surprised, this exhibition will show the diversity of themes explored by this medium as well as the finesse of the different artistic routes of their authors.

The exhibition will take place in Hôtel de Malestroit building in Bry-sur-Marne, nearby Paris, where Louis Daguerre lived from 1839 to his death in 1851.

If you are interested in participating, as daguerreotypist, to this exhibition planed from the September 12, to October 18, 2009, please send us back by email, the attached form.

Waiting for your response,
Sincerely yours,

Marc Kereun
Curator of the exhibition